



newsounds

Longhairs Get the Nod--

By SCOTT HOLTZMAN

Now that the **Groove-In** is gone, I'd like to thank everyone who took part in it.

The audiences had a ball and so many come up to me to thank me for making it possible. I appreciate your courtesy, but **The Houston Post** made it all possible. I'm very happy that **The Post** has taken an interest in your newsounds. There might even be another one in the fall. I'll let you know.

I was particularly pleased that so many adults who worked on the shows came up to me and said, "You know . . . these are really nice kids. They aren't like the musicians I read about all the time."

I've been saying that about Houston's talented young rock musicians for a long time, but it's hard to convince adults who read about nothing but the mixed-up hippies in San Francisco. This time, they got to see for themselves that just because these young men have long hair, it doesn't mean they are ill-mannered

and dirty. Most longhairs I know wash their hair every day and say, "Yes, sir." Surprised?

Houston songwriter **Mickey Newberry** wrote **Tom Jones'** "Funny, Familiar, Forgotten Faces." Congratulations.

That unauthorized **Beatle** tape that's being passed around in the business is very touchy. Seems that any station caught playing it will be sued.

Did you know that **Russ Knight** used to be a school teacher?

Gernhard Productions, who produced "Snoopy and the Red Baron" by **The Royal Guardsmen**, have opened an office in Houston. **Stan Hardin** will manage the office. Just one more mark of proof that the record world's eyes are focused on Houston talent.

The newest **Raider** called the other day. His name is **Freddy Weller**; he plays lead guitar. Freddy's from Atlanta, Ga. He's 19, handsome, 5'10" and weighs 140 lbs. I'll let you know more later.

Fred Carroll says the new **Coastliner** release should be ready in about two weeks, so relax out there all you **Coastliner** fans . . . be patient.

There's a strong rumor that there's a cog in the **Monkee Machine**, so don't be surprised if parts start to fly one day soon.

Cash Box says that **Don Gomez'** **Countdown Five** are signing up with **Laurie** records. They did a bang-up show out at the **Groove-in** and made lots of new fans. Good luck to you guys.

To all of you groups who called about the **Groove-In**: I'm sorry you couldn't all be on. Most of the groups and advertising had been planned by **Eric Sartie** and **Mike Erdman** before I was brought into it. At any rate, there was only room for so many . . . so plan on the next one.

SCOTT'S SNEAK OF THE WEEK: Watch for it on **The Larry Kane** and **Chuck Dunaway Shows**. "Boling 'Green" by **The Everly Bros** (WB)

From Adults

newsounds calendar

FRIDAY

The Younger Generation — From 7:30 to 11:30 PM at The Vault, 200 West Shaw, Pasadena.

The Rebels — The Insight Au Go Go, 12826 Beaumont Highway 90.

13th Floor Elevators—The Living Eye.

Detroit Wheels—The Catacombs.

Neal Ford and the Fanatics — Crown Room, King Edward Hotel, Beaumont.

SATURDAY

13th Floor Elevators—Living Eye.

Detroit Wheels—Catacombs.

The Blox—Puppy Pen, Lake Charles, La.

The newsounds calendar reports the show activities of the top teen music groups in the Houston area. Send information about public appearances to the newsounds calendar, Modern Living, The Houston Post, 2410 Polk, Houston, Texas, 77001. Give us the facts: Time, date, place.



A NEW RELEASE IS ON ITS WAY
It Belongs to The Coastliners, Above

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